

Name: _____
Year and Section : _____

GENERAL INSTRUCTIONS: Read and comprehend the subject literary piece. Then answer the following questions:

A Prayer in Spring

Robert Frost

Oh, give us pleasure in the flowers to-day; ⁽¹⁾
And give us not to think so far away ⁽²⁾
As the uncertain harvest; keep us here ⁽³⁾
All simply in the springing of the year. ⁽⁴⁾

Oh, give us pleasure in the orchard white, ⁽⁵⁾
Like nothing else by day, like ghosts by night; ⁽⁶⁾
And make us happy in the happy bees, ⁽⁷⁾
The swarm dilating round the perfect trees. ⁽⁸⁾

And make us happy in the darting bird ⁽⁹⁾
That suddenly above the bees is heard, ⁽¹⁰⁾
The meteor that thrusts in with needle bill, ⁽¹¹⁾
And off a blossom in mid air stands still. ⁽¹²⁾

For this is love and nothing else is love, ⁽¹³⁾
The which it is reserved for God above ⁽¹⁴⁾
To sanctify to what far ends He will, ⁽¹⁵⁾
But which it only needs that we fulfil. ⁽¹⁶⁾

1. How many stanzas are there in the poem? Answer: _____
2. How many lines are there in each stanza? Answer: _____
3. What do we call the stanza with four poetic lines? Answer: _____
4. What is the rhyme scheme of the poem? (aabb, abab etc.) Answer: _____
5. What end sounds are in rhymes in the first stanza?
(Use phonetic symbols e.g. / / and / /, / / and / /) Answer: _____
6. What type of phrase is the title of the poem?
(verb, noun, prepositional, complementizer phrase) Answer: _____
7. Try creating a phrase structure tree for the title of the poem.
(Please use the other side of the paper)
8. What stylistic device has been employed by the poet through the use of the expression 'Oh' in the first lines of first and second stanzas? Answer: _____
9. What is the noun reference of the pronoun 'He' in the fourteenth line? Answer: _____
10. What stylistic device is employed in the fifth line as in the phrase 'the orchard white'? Answer: _____
11. Is there a regularized number of syllables or meter in each line? (Yes/No) Answer: _____
12. How is the word 'ghosts' used in the poem?
(by connotation or by denotation) Answer: _____
13. What is the subject of the poem? Answer: _____
14. What mood/tone does the personal have? Answer: _____
15. How is the word 'round' used in the eighth line?
(as noun, adjective, adverb etc.) Answer: _____
16. Give other synonyms for the word 'sanctify'. (at least 2) Answer: _____
17. What does it mean by the phrase 'springing of the year'? Answer: _____
18. To what or to whom is the word 'swarm' in eighth line best attached? (trees, bees, ghosts etc.) Answer: _____
19. How is the word 'above' used in fourteenth line?
(literal or contextual) Answer: _____
20. What stylistic device is employed in the phrase 'the darting bird' in the ninth line? Answer: _____
21. -50 (For 30 points) Write a stylistic analysis of the poem with emphasis on the foregrounded elements and the Belles Lettres functional style employed.